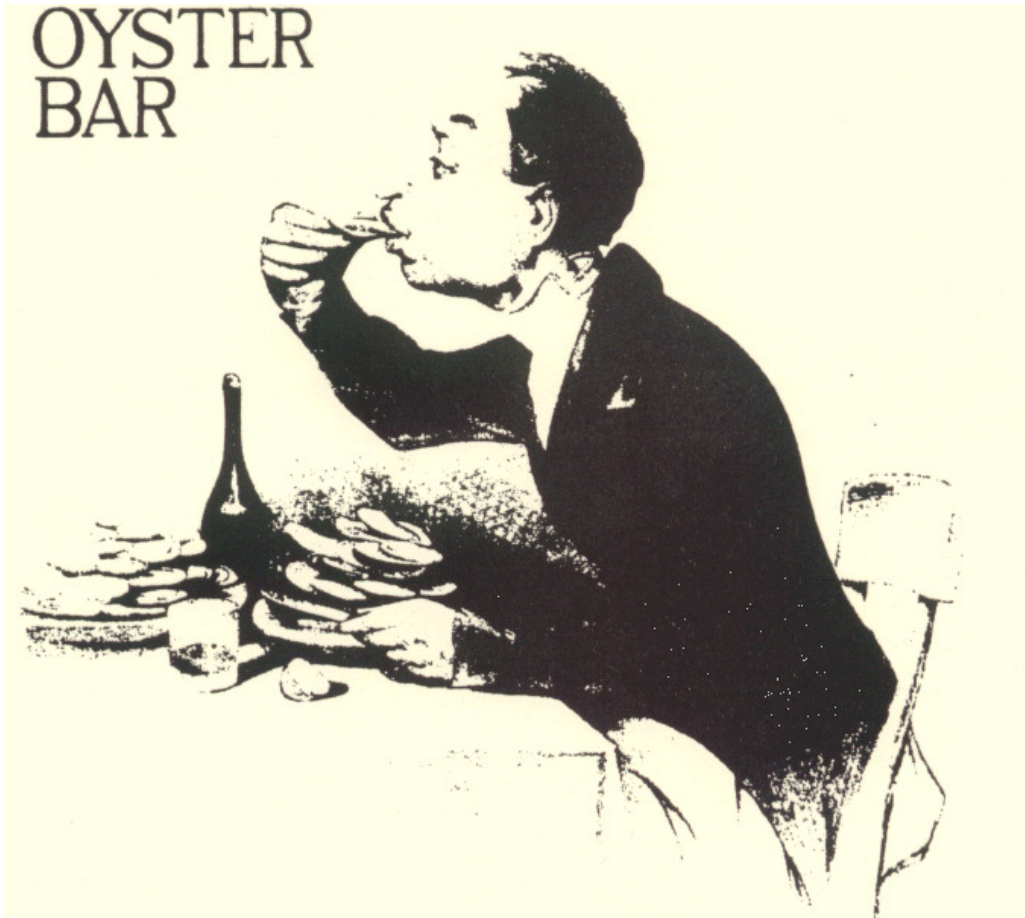


MURDER AT THE OYSTER BAR

Jamie's

OYSTER
BAR



A YOOF production

YOOF the Youth Group of Avendale Church
March 2006 ©

Murder at the Oyster Bar

GENERAL OUTLINE

The evening runs effectively in 4 Acts – each associated with food and the divisions between the acts being made when new information is offered for the investigators. Each set of new information should open up a new line of enquiry. The guests arrive and are ushered into the “Restaurant”, where they form teams of 4-6 to discuss and investigate the crime.....

The evening is set in the newly opened **Oyster Bar Restaurant**. The event is a celebration to mark the opening of famous TV celebrity chef, **Jamie Oyster’s** latest venture, the Oyster Bar, and to mark the occasion some celebrity guests have been invited to mingle among the rest of the crowd (the audience). On the evening of the celebrations, TV journalist, **Nick Dross** of the expose programme **Botched Job** is found dead. **Nick Dross** has been doing a ‘fly on the wall’ documentary on **Jamie Oyster** for the last year called **Two Many Cooks...** and has a small studio set up in a corner of the Oyster Bar’s premises.

ACT 1 (Soft drinks served as aperitif with crisps/pretzels (but no nuts) etc.)

Scene is set for the evening with description of the ‘rules of the game’. The characters are first introduced by the **Head Waiter** who takes some time to explain that this is the culmination of lengthy plans on the part of the proprietor, the famous TV chef, and how it is also the culmination of the year long efforts of **Nick Dross** in his documentary... He hopes that the guests tonight will not mind the intrusion of the TV film crew but feel free to express their feelings about their enjoyment of the event. Finally he calls upon **Nick Dross** himself to say one or two words about the technicalities of the filming of the evening. **Jamie Oyster** looks grumpy about this. **Nick Dross** does not appear and when someone is sent to find him his body is found in the studio.

ACT 2 (Savoury nibbles – pizza slices, quiches, sandwiches, etc)

Autopsy Report

Death Certificate for Shelley Oyster

Video reclaimed from the damaged film

Information on Buildestoid tablets

ACT 3 (Sweet/pudding)

Further Discussions with suspects

ACT 4 (Coffee and mints)

Each team puts their accusation in a sealed envelope which is passed to the master sleuth (Hercule Poirot) who has the pleasure of unravelling the truth. He opens and reads their accounts of who did it why... with what... Then in good Agatha Christie Style he acts out the solution....

ACT 1 (Soft drinks served as aperitif with crisps/pretzels (but no nuts) etc.)

The task for act 1 –

Is to inspect the murder scene, and begin interviewing the characters to try and find out as much as they can about:

- the murdered man
- the suspects
- any connection between the suspects and the murdered man
- any connection between the suspects and each other
- to consider the evidence at the scene of the crime.
- ask each suspect who they think did the deed.
- Try and establish if each suspect might have a motive or not. (the motive might be revealed by the suspect or come indirectly from one of the others)

The murder scene is set up in a suitable location. A body is to be found with a number of clues – (see below). Then they interview the suspects.

1. A half eaten plate of food (paella)
2. Two empty glasses of wine
3. An electric guitar plugged in – frayed ends of wire
4. Atlas open at New Zealand
5. Signed copy of Rock Oyster's latest CD 'I am Wailing'
6. A reddish fish
7. An unwound coil of video film – smashed up video
8. A bar of Cadbury's chocolate.
9. A Kiwi Fruit cut in half
10. Video Cameras set up
11. A bottle of buildestoid tablets
12. A torn scrap of paper with ".....It's time again... kiwi man.." written on it
13. A betting slip from Rowntree Races in the name of Jamie Oyster
14. A clock stopped at 4.35 pm
15. Video of All Blacks – or rugby game on constant loop playing.
16. A Black Folder – saying 'Botched Job Reports' on it.
17. Recipe Book of Delilah Smith's for puddings and pies.
18. Recipe Book of Jamie Oyster's
19. An open can of dog food.
20. A screw driver and a set of wire cutters
21. A rugby ball
22. A mixing unit with dangerous wiring – loose wires are touching the metal chair upon which he sits
23. Four empty coffee cups Two beside the corpse – two on the other side of the desk

Each team gets a few minutes to survey the evidence and then can call the suspects for questioning (the details of what is to be revealed in each act comes later)

The suspects are –

Jamie Oyster – TV chef and owner of the new restaurant – ***The Oyster Bar***

Rock Oyster – Son of Jamie – just getting known in the rock world as a guitarist

Gordon Smith - Technician for the BBC – husband of Delilah

Jim Kana – All Black Rugby Player–

Giuseppe Moneyopolis – Greek financier – has put up the money for the Oyster Bar

Antonia Dec – TV personality – helps Nick Dross present his programmes

Brenda Wheeler – Michelin Star judge who is going to judge the restaurant's fayre -

Delilah Smith– Celebrity chef and rival of Oyster – the other 'star' of *Two Many Cooks*. and wife of technician Gordon Smith

Francesca Dross - Agent to the stars – agent for the Oysters and Delilah Smith and Antonia Dec

Marcia C Beth – Student Chef

TV Journalist Found Dead in the Studio at the Oyster Bar Restaurant

Nick Dross TV Journalist famous for ***Botched Job*** and a number of other 'fly on the wall programmes' has been found dead in his studio. A number of celebrities have been invited to the gala opening of the Oyster Bar Restaurant. The police are on the case, but you are amateur sleuths and think you may have a chance of identifying the killer, yourselves.

Your task is to try and identify

- **who murdered Nick Dross**
 - **why they murdered him**
 - **how they murdered him**
 - **when they murdered him**
-

What to do.

Begin by inspecting the murder scene, and gather as many clues as you can.

Then you will have the opportunity to interview each character to try and find out as much as you can about :

- the murdered man
- the suspects
- any connection between the suspects and the murdered man
- any connection between the suspects and each other
- the evidence at the scene of the crime.

Try and establish if each suspect might have a motive or not. (the motive might be revealed by the suspect or come indirectly from one of the others)

(You may also wish to ask the suspects who they think did the deed.)

Then

During the evening as further evidence becomes available the police will share this with you.

You can recall witnesses as often as you like to ask more questions.

Finally

At the end of the evening you will be asked to put your solution to the crime in a sealed envelope before Hercule Poirot, the famous detective solves the riddle for us all.

Contents of first envelope given to teams after the murder is discovered

Note to the teams of investigators from CID

Re the Dross case –

The following information may be of help to you – Enclosed 5 items

- Investigation instructions
- Preliminary autopsy findings
- Article from *Daily Heckler* Newspaper of 2 years ago
- Article from *What's Cooking* Magazine from 10 year's ago
- Article from *Charmed* Magazine – about a recent celebrity 'do'.

I. T. S. Dunn (superintendent) CID

**Preliminary Autopsy Report
on the Death of Nick Dross OBE**

I have examined the remains of the late Nick Dross.

All organs were healthy, there were no signs of any disease. Death, therefore, is not in my view due to natural causes.

There are burn marks on his hands and bottom and muscle changes consistent with electrocution - although these could have occurred either before or after death.

There are changes in the body consistent with SHOCK

Preliminary screening has detected an unusual substance in his blood. I will have to run further tests to identify this substance and determine whether it is known to be harmful or not. This has been sent for further analysis. The results will be available to you later.

I would put the time of death at around somewhere between 3.30 and 5.00pm – I cannot be more accurate than this.

Dr E N T Fit
Pathologist

Murder Investigation - File Notes

NSY

Case no	909256524
Name	Nick Dross
Occupation	Television Producer – BBC – Based London
Age	Uncertain – early 40s

Advisory Notes from Senior Investigating Officer

Nick Dross has been found dead in his studio. Fortunately all the suspects to the murder were present at the opening of the restaurant and have been prevented from leaving. We apologise that Mr Oyster is not able to cook you a meal (as promised) tonight as he has to be available for questioning – but you should avail yourself of the restaurant's ample supply of prepared dishes.

1. You should investigate the scene of the crime taking careful note of the scene and noting anything that you may think unusual or suspicious.
 2. You will have the opportunity to interview each suspect for 5 minutes in the first hour of the investigation. During this time concentrate on learning as much as you can about
 - . their personalities
 - . their thoughts about each other
 - . who they think may have committed the murder
 - . any motive they may have had
 - . ask them also about their movements today
 3. We will pass to you, during the course of the investigation (when they become available)
 - . the results of the autopsy
 - . other information that may become relevant (letters etc)

These may, of course, change your line of questioning.
 4. In the second hour you will have the chance to interview all suspects again – initially for 5 more minutes
 5. In the final half hour you may approach any suspect and clarify any details you wish.
 6. Finally you will be asked to issue a warrant for the arrest of your suspect.
-

Further Advice –

You may ask for further help and advice at any time from

The Senior Investigating Officer (Henry Biggart) (who by good fortune is here tonight).

And Mr Hercule Poirot – Private Investigator (who was due to have dinner here himself tonight)

Jamie Oyster –

You are a celebrated TV chef with a number of series to your name and a variety of successful cook books. Your specialty is fish and this is why you are so pleased at the opening of the Oyster Bar, your new restaurant. For the last year you have been taking part in a 'fly on the wall' documentary with Nick Dross as the presenter/producer. This programme (**Two Many Cooks**) also involved Dross looking at the kitchens and the work of one of your greatest rivals **Delilah Smith**. It's common knowledge that you and Delilah have very little time for each other and one of the reasons that you agreed to do this programme was to try and show that you are the 'best chef in the land' – a claim you have often made about yourself.

You are not very good with money – tend to spend it as fast as you can make it on cars and holidays. You have been pretty broke in the last year. The Oyster Bar MUST succeed.

What you think of the others.....

Rock Oyster Your son. Rock has always been a difficult son – always coming to you for money, but you still have his best interests at heart and have always helped him out. You want his career to succeed and introduced him to **Francesca Dross**, your agent who has helped him get started in the music business. You are pleased about the success of his new record 'I am wailing' although you can't stand the sound he makes. (If you are asked about his mother – **Shelley Oyster** – affectionately known as Oyster Shell to her friends, say that she died of food poisoning when Rock was quite young, about 10 years old. He took it badly and he has been trouble ever since). **Like**

Gordon Smith You don't like Gordon Smith. He is the husband of Delilah Smith. He works as the cameraman for Nick Dross. Really it is because of him that Nick Dross has been doing the programme 'Two Many Cooks' which looks at your work and Delilah's. You think he snoops round taking bad footage of you and your kitchen. He would, wouldn't he because he wants to make out that Delilah is the better between you? You have had arguments with him about some shots he wanted to take. You can admit to calling the Prime Minister a 'scruffy plonker' because he likes beans on toast – but deny ever using out of date ingredients – just claim 'that's a lie!' **Hate**

Jim Kana – is an All Black rugby player. You became friends with him when you were doing a programme on body building foods. For this you looked at all the foods that would make his muscles huge – without the use of steroids! You admire him – love to watch him play and want him to be friends and a good healthy influence on your son Rock. **Like**

Giuseppe Moneyopolis - is your financial supporter. You have known him for years and rely on him to help you out with money. He has helped you out before when your business wasn't going so well. Giuseppe has put up ½ a million pounds to get the Oyster Bar up and running but this time he wants the money back with interest within the year. You are afraid you won't manage to do that. You need him to be on your side but actually you think he is a money grabbing, arrogant fool - who dresses in flashy clothes and gold chains that make him look stupid. You suffer him but don't really like him. **Dislike**

Brenda Wheeler - You are afraid of her. (You should indicate that you are cagey about her and put it down to the fact that she has been working on the documentary programme **Two Many Cooks** offering comments to the team. As well as this she is a Michelin Star judge and the success or the failure of the Oyster Bar may depend on whether she gives you a good review or not). You seem very anxious to make a good impression on her. You think she has a savage way with words – she once wrote an article in the papers about you and your late wife (Shelley) called '**The Oysters – No Muscles and an Empty Shell**'. You were hurt and angry about that – especially because you think you have a good physique. The real reason you fear her is more sinister – but don't let on **Dislike and Fear**

Antonia Dec is the presenter of the programme that Nick Dross has been making. She is a TV personality and you are quite attracted to her. In fact you started by chatting her up in the

hope she would say good things about you in the programme – but you have ended up getting really quite close and friendly with her. Are you an item? You think you are. **Like and Fancy**

Francesca Dross is the wife of Nick Dross. She is your agent and you really need her because she helps get you TV work which makes you money. You can't stand her husband and you think she is difficult. You introduced her to Rock, your son and though you don't really like her you think she does a good job. You think she 'has a thing about you' – but you don't encourage her, because she is a married woman and her husband is making a film about you. **Dislike but think is OK**

Delilah Smith you can't stand her. She is your greatest rival. You were at chef school together a long time ago and you thought she was poor – not many people know that her middle name is Margaret and you call her 'Nut-Meg', because she's nuts and ... wait for it .. likes to cook with nuts too. (She hates the nickname). She has made fun of you many times. She once claimed that you made your food with dog food. You would do anything to make a fool of her. **You had an argument with her earlier today because she was threatening to make a scene at the opening of the restaurant and you think she and Nick Dross were 'cooking up a plan' to do something on camera.** You took her aside and said that if anything bad came out of this 'someone would pay'.... You said this because her husband is the camera man on the project. You claim not to mean very much by this but try and make it clear that you really don't like her at all. **Hate**

Marcia Beth You employed Marcia C. Beth recently as your student underchef. She has been working with you for about a month and seems to be doing okay – although you once caught her putting strange ingredients in the pans. (She said she was experimenting). You had to give her a row. You had a row with her earlier today when you found her with some peanuts in the kitchen. You thought she was about to use them in your speciality *Fish Pennant Pie* (a flag shaped fish tart you have devised). She claimed she'd misread the ingredients! **Like okay – she's a bit dim.**

Nick Dross –*the murdered man* - was a man you didn't really trust. If you hadn't needed the money you wouldn't have agreed to do the documentary **Two Many Cooks** He was the husband of your agent and although he was full of himself you had no reason to dislike him (so you say) **but you admit that you were worried that he might make a bad programme about you.**

You have are no use with DIY and electrics.

You can't stand nuts – you have a thing about nuts.

You knew Nick Dross had a nut allergy – he told you about it.

You think Francesca Dross did it because she has told you that she didn't love Nick anymore. In fact she said she thought he had a thing about someone else.

Opportunity –You have been in the restaurant almost all day. You spent much of it in the kitchen with Marcia Beth.

About **1pm** Giuseppe Moneyopolis arrived. He is your financier. He wanted to see round the place and to go over details of the loan. So you gave him a tour. Then you left him to get on with it. He went off and you know he spent some time in the studio alone. You got back to the kitchen about 1.30

2.30 – Nick Dross arrived – he popped his head into the kitchen and you said you would make him some paella – everyone knew paella was his favourite dish. Marcia was in the kitchen.

3.00 Rock and Jim Kana arrived. You spent time talking about nothing much while you cooked.

3.10 – Rock and Jim left – Jim Kana said he was off to the gym to do some weights and Rock said he'd see him to his car. Only you and Marcia were in the kitchen. The Paella was cooking. You saw Marcia with some nuts and blew up at her.

3.15 Rock arrives back in the kitchen – You remain in the kitchen with Rock and Marcia until

3.45 when you take some coffee along to the studio to have a chat with Nick Dross. You meet Delilah Smith in the corridor and you have a brief argument with her – you suspect she's been cooking up a stunt with Nick Dross that will ruin the opening tonight. She says 'your nuts!' As you go into the studio Brenda Wheeler is coming out – she looks angry and upset and you wonder if she has had an argument with Nick Dross

4.00 Leave the studio and go back to the kitchen. As you leave Francesca Dross is arriving. She winks at you. (She always tries to flirt with you). Nick Dross probably saw it. You went back to the kitchen and just as you arrive Marcia is coming in too – you realise it has been empty. Marcia looked as if she had been crying – you're too busy to worry – and just get on with the cooking. You have been in the kitchen ever since. As you arrive you see Brenda Wheeler leaving with a cup of coffee

4.15 You send Marcia along with the paella. She's away less than 5 minutes.– Gordon Smith popped in and collected two cups of coffee just after Marcia left

You have been in the kitchen ever since.

(If the teams begin to realise that the food was poisoned between – 3.45 and 4.00 it is important to emphasize that you were with Nick Dross at that time – that you met Delilah and Brenda)

Rock Oyster – Musician and son of Jamie

You are a famous musician and the son of Jamie. Your mum (**Shelley Oyster**) died when you were quite young (10 years old) of food poisoning. This was devastating and you admit you were a bit of a bad lad since then – trouble with the police – the sort of things wayward teenagers do – getting drunk.. shoplifting... etc. therefore you have a criminal record but not for anything violent or serious. You have recently released your first CD *I am Wailing* which has been making great progress up the charts – number 2 at the moment! The papers seem to like you but make the most of your bad boy image. You have no ‘public’ girlfriend. Your dad introduced you to Francesca Dross your agent. You think the **Two Many Cooks** documentary was a bit stupid.

What you think of the others.....

Jamie Oyster is your dad. You have had your disagreements in the past because of your trouble with the police – but he has always looked out for you – helped get you out of trouble – he ‘kick started’ your career by introducing you to your agent (and his) Francesca Dross. You think he’s a good fellow and hope that the Oyster Bar Succeeds especially because you know how much it means to him. **Like**

Gordon Smith, You haven’t met Gordon Smith before tonight and don’t really know anything else about him except that he’s the husband of Delilah Smith and works as the cameraman for Nick Dross. But because he’s Delilah’s husband and she’s your Dad’s rival you don’t like either of them. **Dislike**

Jim Kana – is an All Black rugby player. You became friends with him when you were bumming about New Zealand back packing. You introduced him to your dad who is a great rugby fan and he did a TV programme on him looking at all the foods that would make his muscles huge – without the use of steroids! You admire Jim – he’s been a bit of a ‘stabilising’ influence on you. **Like**

Giuseppe Moneyopolis is a financial man. He has always been the one to put money into your dad’s projects and when you needed money to get your album off the ground you went to him. He lent you £250,000 at an extortionate rate of interest (he’s like that) and you now owe him £500,000. Fortunately you reckon you’ll make a couple of million off your CD so you can pay him off. You know Giuseppe has put up ½ a million pounds to get the Oyster Bar up and running. Maybe if he needs it you might help your dad pay off the debt. You really don’t like Giuseppe. **Dislike**

Brenda Wheeler - You don’t know her or anything about her except that she’s a food judge with that .. ‘Dunlop guide..or something..something to do with tyres...’ You know that your dad (Jamie) seems quite afraid of her and you put that down to the fact that she might give him a bad review. **No feelings about her**

Antonia Dec is the presenter of the programme that Nick Dross has been making. She is a TV personality and you think she’s fun. She did a programme on your CD and was complimentary – thought yours was “..the best rock voice since Mick Jagger!!” You know your dad is attracted to her. In fact you think they might be ‘an item’. If that makes him happy that’s okay with you. **Like**

Francesca Dross is the wife of Nick Dross. She is your agent and you really need her because she got the whole record deal package together. Your dad introduced you to her – she’s been really good to you – you like her. You think she ‘might have a thing about your dad’ – but you haven’t mentioned this to anyone – your dad fancies Antonia Dec after all. **Like**

Delilah Smith you can’t stand her. She is your dad’s greatest rival. You think she’s a stupid fool – all those nut dishes she makes. Your dad calls her NUTMEG. She has made fun of you many times. She said in the papers that your music, “...sounded like a dog parting with its breakfast....” **Hate**

Marcia Beth was employed by your dad in the restaurant very recently as underchef. You think she's gorgeous and you fancy her like mad. The two of you have been seeing each other. Today you sneaked off with her when your dad was out of the kitchen – that would be between about 3.45 and 4.00.. You went out the back of the restaurant.. ...

(don't give away at this point what you were talking about)

Your dad however, had a row with her earlier today when he found her with some peanuts in the kitchen. He doesn't understand that she's dyslexic and can't read easily. She made a mistake with the ingredients. **Fancy Like Mad**

Nick Dross –*the murdered man* - was a man you didn't really know. He was the husband of your agent and although he was full of himself you had no reason to dislike him (so you say) **but you admit that you were worried that he might make a bad programme about your dad.**

You are okay with DIY and electrics and fiddle about with them for your electric guitar. You can't stand nuts – you have a thing about nuts. You knew that Nick Dross was allergic to nuts – your dad told you.

You think Delilah Smith did it because she hates your dad so much and she probably wanted the opening of the Oyster Bar to go really badly.

Opportunity –

You spent the morning at home waking up (you are a rock star after all).

3.00 You arrived at the restaurant with Jim Kana your friend. He'd picked you up. You went straight to the kitchen where Jamie and Marcia were cooking. Jamie said he was also making some paella for Nick – you knew he really liked paella – your dad told you that too.

Antonia Dec arrived at about the same time. She was carrying a bottle of wine and went into the Studio – she said she wanted to have a chat with Nick about tonight's filming. You stayed in the kitchen until 3.10 just chatting with Jim, Jamie and Marcia

3.10 Jim Kana said he was off to do some weights at the gym. You walked him out to his car leaving Jamie and Marcia in the kitchen. As you passed the studio you heard Antonia and Nick laughing about something. At the same time Delilah Smith was coming in – she knocked on the studio door and went in. You spent about 5 minute outside chatting to Jim Kana then came back in and made your way to the kitchen. Antonia passed you on the way out -- she said she was off home to get ready for tonight.

3.15 – you arrived back in the kitchen – you stayed there until 3.45 –

3.45 Your dad (Jamie) went off to the studio with two cups of coffee. Quickly you asked Marcia to join you outside in the lane --- you had something to ask her. You were with Marcia until

4.00 when she went back to the kitchen. You went straight back through the restaurant. On your way through you saw Brenda Wheeler making notes at a table – and as you passed the studio you heard raised voices – unmistakably Nick and Francesca Dross – clearly having an argument – you heard him call her 'a flirt' and you heard the name 'Jamie' mentioned. You then went outside – hailed a taxi and were at home until Jim Kana picked you up to bring you tonight.

If the teams cotton on you can admit that you were asking Marcia to marry you – and took her outside so you wouldn't be interrupted. She was thrilled and burst into tears of joy. You'll tell your dad later.

Gordon Smith -

You are a clever cameraman for the BBC. You are the kind of person who loves to fiddle with electrical circuits and build electrical gadgets in your spare time. You have worked on a number of important TV programmes, wildlife programmes, documentaries and have been working with Nick Dross for several years now on both his main 'expose' programme **Botched Job** and for the last year the 'fly on the wall' documentary **Two Many Cooks**. On **Botched Job** you were responsible for exposing certain financial irregularities of Giuseppe Moneyopolis. You are very good at your job and have won a number of awards for your camera techniques including a BAFTA for one of the wildlife programmes (if you like you can embellish this detail – e.g. you had to hang glide over a mountain to chase an eagle to its eyrie..... or something like that.) You are married to **Delilah Smith** and have been for twenty years.

What you think of the others.....

Jamie Oyster You dislike him. He is the greatest rival of your wife Delilah and he has said some very rude things about her in the press and even into your camera during the filming of **Two Many Cooks** which you are enjoying making. You have some good footage that you think will make a fool of him. He has been shouting at you to try and get you to cut some scenes – like the time he said the prime minister was a 'scruffy plonker for liking beans on toast' and the time you caught him using out of date ingredients in a pie. **Hate**

Rock Oyster You dislike Rock Oyster. He is the son of your wife's greatest rival. You think he's a spoilt so and so. He was a bad boy – always in trouble with the police. He's got a criminal record. You wouldn't trust him with a barge pole. You've heard his CD *I am Wailing* - good title for it – sounds like a ghost howling. **Dislike**

Jim Kana – is an All Black rugby player. You know who he is and have been on his trail taking 'secret footage' at Nick Dross's request for the next series of **Botched Job**. Nick Dross hasn't told you what the story is but one of the shots you got was of him coming out of a dodgy looking gym in a back street – called 'The Power House'. You have never met before face to face, however. **No feelings one way or the other**

Giuseppe Moneyopolis is a financial man. You were responsible for helping to expose a dodgy financial deal he was involved in with your camera work on the **Botched Job** programme. He was taken to court but managed to get off on a technicality. You think that Nick Dross might have something new on him. You know that Nick Dross didn't like him and wanted to 'nail him' He once said that to you. However, Nick tended to keep his ideas to himself and you don't know what the 'dirt he was going to dish' was. You think Giuseppe is a money grabbing crook and you don't like or trust him. **Dislike and distrust**

Brenda Wheeler - You know her through the advice she's been giving on the **Two Many Cooks** programme. You know she's a food judge and she has said some complimentary things about your wife, Delilah's cooking. You joke that before you met her you thought that with all the food she had to eat, she'd be a bit of a roly poly pudding – but she's quite attractive isn't she? .. apart from that you've **No feelings about her one way or the other**

Antonia Dec is the presenter of the programme that Nick Dross has been making with you called **Two Many Cooks**. She is a TV personality and you think she's quite bubbly and a lot of fun. She's part of the team and tends to say the things that Nick Dross wants her to. Maybe a bit dim – just a good face! **Like**

Francesca Dross is the wife of Nick Dross. She and Nick have been friends for years. She is an agent for the stars – and it's through her that you and Nick really managed to get the chance to do the programme **Two Many Cooks**. **Like**

Delilah Smith Is your wife. You have been happily married for 20 years. You think the **Two Many Cooks** programme is a great idea since the footage you've got tends to put Delilah in a good light and that can only help her book sales. She makes all sorts of scrummy food – using anything from asparagus to Zuzu an African herb. **Love her very much**

Marcia Beth Has been in the film (and the kitchen) for the last month. She's quiet and suffers the angry outbursts of Jamie Oyster pretty well – sometimes she looks upset but you haven't managed to get her to say anything bad about her boss yet. **No Feelings**

Nick Dross –*the murdered man* - was a man you really admired. You have worked with him on **Botched Job** for years and thought he was one of the best TV journalists. Nick Dross was really good at getting bad people out into the open. He was, happily married to Francesca (they have no children). REMEMBER He did a film on Giuseppe Moneyopolis who managed to get off the hook in court. You think that Nick Dross might have something new on him. You know that Nick Dross didn't like him and wanted to 'nail him' He once said that to you. However, Nick tended to keep his ideas to himself and you don't know what the 'dirt he was going to dish' was. **You admired him and liked him but think his work made him many enemies.**

You are very good at electrics.

You love nuts – quite often have a packet in your pocket to nibble – your wife cooks with them a lot.

You knew Nick was allergic to nuts – made it difficult when his wife was cooking for him.

You think it could have been anyone – Giuseppe Moneyopolis – Jamie Oyster – maybe even Jim Kana - - Nick Dross had many enemies and he had film on all three of them!!

Opportunity –You were out of the restaurant most of the day – at the BBC getting films edited but arrived back just about 4.

4.00pm - You arrived – went straight to the kitchen – it was empty – so you went out to your car and started sorting out the 'gear' you'd need for tonight. As you went through the restaurant you saw Brenda Wheeler - she didn't see you and you didn't disturb her because she looked very occupied with something. It took about 15 minutes to sort out your stuff.

4.15 you finished sorting out your gear and then went to have a chat with Nick about the filming for tonight. On the way you poured two cups of coffee from the pot in the kitchen. You went to the studio and bumped into Marcia who was carrying a dish of food – it would be paella he always liked that. You were with him until 4.30

4.30 you left Nick. Nick was fine when you left him, but mentioned he was hungry and looking forward to the paella. **He usually had a light snack about 4.30ish. This is important – make sure you get it across**

You did a little preparation of cameras in the restaurant then went home to get ready for the evening about 5pm. You got here about 6.30

Jim Kana –

You are a Maori rugby star – playing regularly for the All Blacks. You are proud of your physique and would do a Haka to scare little girls just for the fun of it. You train as often as you can. You deny (if asked) performance enhancing drug use. You may have to admit to using a dodgy looking back street gym called ‘The Power House’ – but you maintain it’s just because the equipment there is top notch.

What you think of the others.....

Jamie Oyster is your good friend Rock Oyster’s Dad. He developed a special diet that really built up your muscles and helped you become the star you are today. You are very grateful to him for that. You hope the Oyster Bar does well. You know that’s important to Jamie and you are happy to be here tonight to give some sporting glamour to the opening. **Like**

Rock Oyster – is your good friend. You met him while he was bumming about New Zealand backpacking a few years ago. You are aware of the fact that he had a bad reputation but you made friends with him – introduced him to a healthier lifestyle and he managed to get his life on track. You are delighted that he has got his CD *I am Wailing* into the shops. He introduced you to his dad who worked out the special diet for you. **Like**

Gordon Smith, You haven’t met Gordon Smith before tonight although perhaps his face is slightly familiar. You know....maybe you’ve passed him in the street. You have a good memory for faces but you can’t quite place him. **No feelings one way or the other.**

Giuseppe Moneyopolis- you know he is some kind of financier and are vaguely aware that there was some kind of scandal a few years ago, but beyond that you don’t know anything about him. Rock has told you, however that he borrowed money from him to help finance the CD. On a personal level you think he’s a real twat!! All gold chains and creepy! **Don’t like his style therefore Dislike**

Brenda Wheeler - You don’t know her or anything about her except that she’s a food judge with that .. ‘Dunlop guide..or something..something to do with tyres...’ Rock told you that but you don’t know anything else about her. **No feelings one way or the other.**

Antonia Dec is the presenter of the programme that Nick Dross has been making. You have seen her on TV. She looks like fun – you think she’s quite glamorous – secretly (you haven’t told anyone this) **you fancy her.**

Francesca Dross is the wife of Nick Dross. You have heard both Jamie and Rock talk about her because she acts as agent for both of them. You haven’t ever met her before, however. And you don’t know anything else about her. **No feelings one way or the other**

Delilah Smith you think she’s a bit stupid. You have looked at her cook books and think they’re pretty awful. You know Rock and Jamie don’t like her – because of that you **don’t Like her either.**

Marcia Beth you have never met before. She seems a quiet sort of person. All you know about her is that she works in the kitchen. Earlier this evening you saw Rock winking at her and she blushed. You asked Rock about it – he just winked at you too. **No feelings one way or the other.**

Nick Dross –you have been aware of Nick Dross’s work on Botched Job and the Two Many Cooks programme. You reckon he’s a good journalist. You have never met _ but wouldn’t like to if you had anything to hide (which you don’t ... you hasten to add). **No feelings one way or the other.**

You can change a plug but don't do much with electrics.
You'll eat nuts – lots of protein in them
You have no idea about whether Nick Dross was allergic to anything

You have no idea who might have done such a thing – it certainly wasn't you.

Opportunity –You spent the morning training at the rugby ground with the rest of the team then went to pick up your friend Rock. The two of you arrived at 3.00pm

3.00 You arrived at the restaurant with Rock and went straight to the kitchen. You'd picked him up. You went straight to the kitchen where Jamie and Marcia were cooking. Jamie said he was also making some paella for Nick – you knew he really liked paella – Jamie told you that too.

Antonia Dec arrived at about the same time. As you and Rock came in she arrived. She was carrying a bottle of wine and went into the Studio – she said she wanted to have a chat with Nick about tonight's filming. You stayed in the kitchen until 3.10 just chatting with Rock, Jamie and Marcia

3.10 – about 10 minutes after you arrived you announced you had better get off to the gym to do some weights. Rock walked you out to your car leaving Jamie and Marcia in the kitchen. As you passed the studio you heard Antonia and Nick laughing about something. At the same time Delilah Smith was coming in – she knocked on the studio door and went in. You spent about 5 minute outside chatting to Rock and then you drove off. You were anxious to get an hour or two in at the gym before tonight at the Power House gym. You were there until you came here showering and changing at the gym. You picked Rock up aagain.

If you are asked if you know that Rock asked Marcia to marry him – say 'no' – but also add that you're not at all surprised – you know he's nuts about her.

Giuseppe Moneyopolis

You are a financier originally from Greece (although that isn't actually very important). You lend large sums of money to people and charge large levels of interest. You do this usually to people that might find it hard to get a loan. You are very wealthy, like gold chains and chunky jewellery. You are a bit unscrupulous about how you make your cash. A few years ago there was a scandal about your finances thanks to Nick Dross's programme **Botched Job**. As a result you had to go to court but you managed to avoid both jail and a fine because you hired a really good lawyer who got you off on a technicality. You are single and not interested in women – just money.

What you think of the others.....

Jamie Oyster you have known Jamie for years and several times lent him money for his businesses. He may be a good cook but you don't think he's very good with money. He always seems to spend more than he's got, cars, houses, a flamboyant lifestyle. You have agreed to lend him the money for the Oyster Bar - half a million pounds – but expect it back within the year. **You think he's alright if a bit foolish**

Rock Oyster Jamie's son. You have known Jamie for many years through his father. He was bad teenager (probably had something to do with the fact his mother died when he was quite young). You were surprised when he came to you looking for money to launch his music career – but it was just the kind of deal you liked and you lent him £250,000. **You think he's a jumped up spoilt brat with no morals and bad teeth – just the kind of person who'll make a good rock star.**

Gordon Smith You don't like Gordon Smith. You know he was involved in the filming of the *Botched Job* Programme that led to you having to go to court. You think he and Nick Dross are a pair of chancers who like to try and make other people's lives a misery. In fact in your opinion it's a shame that it's not both of them who are dead back there in that studio. You feel quite bitter about them both. **Hate**

Jim Kana – is an All Black Rugby player – you have never met him before and you know nothing about him except the fact that he is a friend of Rock Oysters. **You feel nothing one way or the other about him.**

Brenda Wheeler - You know that Brenda Wheeler is a food critic working for the Michelin Guide. Because of this you do hope that Jamie makes a good impression on her tonight. The Oyster Bar has to work or you might lose a lot of money. Apart from that you know nothing about her – **You feel nothing one way or the other about her**

Antonia Dec is the presenter of Nick Dross's TV programme. You have seen her on TV and think she's just an 'empty headed dimwit who doesn't even have any dress sense.'. You find her voice whiny and her teeth irritating. You have no reason to dislike her **but you think she's a pain in the neck**

Francesca Dross is the wife of Nick Dross. You know that she is the agent for both Jamie and Rock but you have never met her yourself before. You don't know anything about her but you distrust anyone else who plays around with your client's money. **You don't like her** because of this and especially because of the trouble Nick Dross gave you in the past. You have no sympathy with the fact that she has just lost her husband. You think she is a money grabbing creep with an irritating laugh. **Hate**

Delilah Smith you can't stand her. As far as you are concerned she cooks horrible food. You are also suspicious of her because you know that her husband is the cameraman on Nick Dross's programmes. Any friend of Nick Dross is an enemy of you. You **hate** her

Marcia Beth was recently employed by Jamie Oyster as an under chef. You don't know anything about her – she's quiet and as far as you are concerned women should stay in the kitchen and therefore that's the right place for her to be. **Feel nothing one way or the other about her.**

Nick Dross –the murdered man - you make no secret of the fact you hate him. You had to go to court because he came up with some story about your finances. You managed to win the case (Make a big issue of how you were in the right). You are very glad he's dead. **Hate**

You are no use with DIY and electrics.

You love nuts – you have a thing about nuts.

You didn't know Nick Dross was allergic to nuts – but you knew he liked paella – he used to eat it in the court!!

You don't know who did it but you would like to shake their hand. In fact you wish you'd done it yourself. 'Got what he deserved didn't he?'

Opportunity –You were no where near Dross. You couldn't stand to be in his company. You arrived in the restaurant to go over the loan details with Jamie Oyster about 1.00. You met in the kitchen. Marcia Beth was in the kitchen. You arranged that you would get him to sign some papers tomorrow but asked him to show you round. He did – then he said he was too busy and wanted to get back to the kitchen. So you looked around the place yourself. You spent some time in the studio. There was nothing of interest there – the drawers were locked and there was this video of a rugby player on. Then you left. You saw no one else on the way out.

You only came back in time for the opening a few minutes ago.

Antonia Dec – TV personality and presenter

You are a TV personality and have been working with Nick Dross in his latest programme **Two Many Cooks**. In this programme you have been doing a 'fly on the wall' documentary looking at the two cooks Delilah Smith and Jamie Oyster who are great rivals and hate each other's guts. You like clothes and to look good – you try and have a happy personality

What you think of the others.....

Jamie Oyster You have got to know Jamie quite well doing the documentary *Two Many Cooks*. You think he's quite funny and you find him fun to be around. You are quite flattered that he seems to have been chatting you up and he's asked you out. (if you're asked you can say that you think you will go out with him – you really like him. You know that his wife died years ago – you heard it was maybe food poisoning. **Like**

Rock Oyster is Jamie's son. You did a programme on his new CD '*I am Wailing*' - you think it was pretty good. You said in the piece you did for TV that it was "...the best rock voice since Mick Jagger!!" You know Rock has had his problems in the past, a bit of a wild boy, but you're pleased to see his career taking off. **Like**

Gordon Smith, is the camera man that works on your team with Nick Dross. You know him pretty well and know that he's a really good cameraman – won a BAFTA award for some crazy film he took. You like to tease him – but you respect his work **Like**.

Jim Kana – is an All Black Rugby player. You think he's quite hunky. You have only seen him on the TV and have never met him before tonight. **No feelings one way or the other.**

Giuseppe Moneyopolis- You have never met him before but you know that he is a financial man and know too that Jamie and Rock Oyster have both borrowed money from him. They haven't told you how much. You don't like the look of him, 'all that gold ... those chains... yuk!' **Dislike**

Brenda Wheeler - You don't know her or anything about her except that she's a food judge with Michelin and you are aware (from Jamie) that he's known her for many years – since before his wife died – but that he seems quite anxious about her being there. **No feelings about her one way or the other**

Francesca Dross is the wife of Nick Dross. She is your agent and it is really because of her that you got the job with Nick doing the programme **Two Many Cooks**. You like her because she has helped keep your career going. **Like**

Delilah Smith Is the wife of your camera man Gordon Smith. She is a celebrity chef and really you don't actually like her very much especially since you are fond of Jamie and she's always making bad comments about him. **Don't Like**

Marcia Beth You have recently met in the making of the programme. She is quiet – doesn't say much but is always in the kitchen when you are filming Jamie Oyster. **No feelings either way.**

Nick Dross –the murdered man - You are pretty upset about the fact he's been found dead. You liked him – he was good to work with. A great TV man – he'll be greatly missed.

You have are useless with DIY and electrics and blew a fuse just drying your hair!
You eat nuts occasionally.

You knew Nick was allergic to nuts – he'd said it once to you when he was coming for a meal.

You think Giuseppe Moneyopolis might have done it because he hated Nick Dross – everyone knew that after the court case. Giuseppe was always going on about it..

Opportunity –You arrived at the restaurant about 3.00. You had been at the hairdressers in the morning.

3.00 . as you arrived Jim Kana and rock Oyster were both coming in. You had brought a bottle of wine to cheer Nick up – he’s been working very hard. You went into the studio – had a glass of wine together.

3.10 Delilah Smith came in Delilah said she just wanted to check what she should wear. You got up and left them together. You left the restaurant and passed Rock and Jim Kana outside. You said you were away home to get ready.

You saw, as it happens, Brenda Wheeler walking towards the restaurant a short time later. She looked happy.

You were at home until you left for here arriving a short time ago.

Brenda Wheeler

You are a Michelin Guide Judge. This means that you travel around eating in different restaurants and give them 'stars' depending on how good the meal, the service and the ambience of the restaurant is. Chefs and restaurant owners tend to be nervous of you because what you say about their business might make or break their business. You have been a food critic writing in the papers for many years. You have never liked Jamie Oyster – you think he's a jumped up so and so – but you would not let your professional integrity be affected by this. If he served you up food that tasted like off dog food you'd write about it – and if it were delicious you would say that as well. You have thoroughly enjoyed working with Nick Dross as an adviser on the programme – **Two Many Cooks**. It has been very interesting and you have enjoyed stirring up the rivalry between Jamie Oyster and Delilah Smith in the process. 'Honestly – celebrity chefs – they think they know everything!'

If anyone asks you if you are well off – say –, 'yes pretty well off – make quite a bit from my writing in the papers'

What you think of the others.....

Jamie Oyster - you have never liked him – you think his food is pretty average – you think he's far too full of himself. You have known him for years and you're not afraid to say that 'he's not that good'. You should also drop in that years ago before he was really famous you wrote about him and his wife Shelley – a scathing article about him called '*The Oysters – No Muscles and an Empty Shell*'. You know he was hurt and angry about that – especially because he thinks he has a good physique. Shortly after that Shelley died. **Make it clear on the whole that you dislike him**

Rock Oyster is Jamie's son. You always felt sorry for him after his mother died. It didn't seem fair that a wee boy should be left without a mum. You know he went through a bad patch. You know he has brought out a CD. – apart from that you don't actually know very much about him **no great feelings one way or the other about him.**

Gordon Smith You have met him in the course of advising Nick Dross about the documentary **Two Many Cooks**. He is the camera man on the programme. He seems a reasonable guy. You also know that he is the husband of Delilah Smith but before the programme you had never come across him. He gets about his business quietly and you have know nothing much else about him. **Don't feel much one way or the other about him.**

Jim Kana – is an All Black rugby player. 'He's a bit of a hunk isn't he. You have seen him on the TV but apart from that you know nothing else about him. **Admire**

Giuseppe Moneyopolis- you only know about him through what you have read in the papers.. He is a Greek Financier but before tonight you had never met. He is a bit loud and obnoxious. **Don't like.**

Antonia Dec is the presenter of the programme that Nick Dross has been making. She is a TV personality and you are think she's good at the job. You have noticed that she has been flirting with Jamie Oyster – and he seems to be enjoying that.. Apart from that you don't really know very much about her. **No feelings one way or the other**

Francesca Dross is the wife of Nick Dross. You know that she is an agent but not for whom. You have actually never met her before tonight and you don't really know very much about her. **No feelings one way or the other**

Delilah Smith You don't actually like celebrity chefs at all. You think her cooking is 'unimaginative and boring – tasteless like cardboard and stuffed sawdust. She uses enough nuts and lentils to stuff a whale. She is the wife of the camera man – Gordon Smith. You have met her quite a lot over the years, but like Jamie Oyster you think she's a bit of a waste of space. You enjoy the rivalry between the two cooks – you heard them having an argument earlier today – Jamie (the poor love) was worried that Delilah would make a scene. **Dislike**

Marcia Beth You have only recently met – she is quiet – but you think she actually has the makings of a good chef – Jamie should watch out – she has better ideas than he does. **.Like**

Nick Dross –You are upset about the fact he’s dead. You liked him. You had enjoyed working with him. He was a good TV man and what has happened to him is awful. He’ll be missed. **Like**

You are no use with DIY and electrics.

You can’t stand nuts – and that Delilah is always using them in her cooking.

You are vague about knowing whether or not Nick was allergic to nuts.

You think either Jamie Oyster or Delilah Smith did it because celebrity chefs are like that – you wouldn’t put it past either of them as they are probably worried about how his programme would turn out.

Opportunity –You were at your house all morning writing at the computer. You walked here (it takes about ½ an hour) and arrived at about 3.30

3.30 – you arrived at the restaurant You went to the studio and met Delilah leaving. You can’t recall what she said – but you agree that Nick had said he wanted to see you. Try and be clear it was just to with shots on the programme. . You were there until 3,45

3.45 you left the studio and went into the restaurant and sat at a table to make some notes for the article you are going to do about the opening. You sat there until shortly after 4.00 when you went home. You were aware about 4 that Rock passed through the restaurant – but didn’t see anyone else. You had left, certainly before 4.15

You were at home until you left by taxi a short time ago.

Delilah Smith

You are a celebrity chef – and have been doing this job for as long as you can remember – you love it – making exciting and tasty food and getting paid for it. Your great rival, however, is Jamie Oyster and he has been very rude about you in the past. Your husband, Gordon has been a camera man with Nick Dross for quite a while and you were happy to take part in the fly on the wall documentary **Two Many Cooks**. In this programme you have been being filmed regularly. You think it will be good. You came along tonight to this grand opening of the Oyster Bar as it was part of the filming that Nick Dross wanted to do – otherwise nothing would have made you want to eat in one of Jamie Oyster’s restaurants.

What you think of the others.....

Jamie Oyster You really hate him – you think he’s a jumped up idiot. You were at chef school together and he was, even then, always really rude about you. He called you ‘Nutmeg’ – because he found out your middle name was Margaret and you liked to use nuts in your cooking– you hated that. You once wrote an article and claimed that he was serving dog food in his restaurant. (You really thought he was!!) You knew his wife Shelley a bit and were sorry when she died. You heard it was a sudden illness – probably Jamie’s cooking finished her off (Laugh about this when you say it). **Hate**

Rock Oyster You dislike Rock Oyster. He is the son of your greatest rival. You think he’s a spoilt so and so. He was a bad boy – always in trouble with the police. He’s got a criminal record. You wouldn’t trust him with a barge pole. You’ve heard his CD *I am Wailing* - good title for it – sounds like a cow giving birth. **Dislike**

Jim Kana – is an All Black rugby player. You know who he is only because he has been on the TV. You don’t really know anything else about him. (If you are asked if you know that your husband has been secretly filming him – you should say (quite truthfully) that he never discusses his work with you – even the footage he has taken for **Two Many Cooks** You have never met before face to face. **No feelings one way or the other**

Giuseppe Moneyopolis- is a financial man. You don’t know very much about him except that he was in trouble a few years ago - - you are aware of the fact that your husband (Gordon) was involved in the programme **Botched Job** which led to the court case – but you don’t know anything else about it.. You **dislike and distrust** him because of what you have heard about him.

Gordon Smith is your husband. You have been happily married for 20 years. It was his idea to get you involved in the programme **Two Many Cooks** and you have enjoyed it very much. You love him very much. He’s so handy with electrics and DIY and such fun to be with. You talk very proudly about him...’did you know he won a BAFTA?.... for a daring film he made about eagles. You just think he’s wonderful. **You love him very much**

Brenda Wheeler - You have known her for years because she is a food critic and a Michelin Star Guide. She has been to your restaurant and gave you only two stars – ‘stupid cow... doesn’t she know good food when she sees it.’ Your only consolation is that she seems to like Jamie Oyster’s food even less. You are a bit afraid of her because the comments that a food critic make about a chef’s work can really make or break their career. **Dislike and Distrust.**

Antonia Dec is the main presenter of the programme that Nick Dross has been making with you called **Two Many Cooks**. She is a TV personality and you think she’s quite ‘frothy and effervescent’ and quite a lot of fun. She’s part of the team and tends to say the things that Nick Dross wants her too. Maybe a bit dim – just a good face! **Like**

Francesca Dross is the wife of Nick Dross. She and Nick have been friends for years. She is an agent for the stars and has been your agent for years– and it’s through her that you and Gordon (your husband) and of course Nick (her husband) really managed to get the chance to do the programme **Two Many Cooks** . **Like**

Marcia Beth Worked in your kitchen briefly – though not many people know that . She was a bit thick – always getting recipes wrong – ‘couldn’t she read or something?’. You were surprised when she turned up in Jamie Oyster’s kitchen. ‘...she’ll not learn much there!’ **No feelings one way or the other.**

Nick Dross –the murdered man - was a man you really admired. Your husband, Gordon, worked with him on **Botched Job** for years and thought he was one of the best TV journalists. Nick Dross was really good at getting bad people out into the open. He was, happily married to Francesca (they have no children). You remember that he did a film on Giuseppe Moneyopolis who managed to get off the hook in court. **You admired him and liked him but think his work made him many enemies.**

You have are useless at electrics – Gordon does all that.
You love nuts – they are great things to put into dishes you cook.
You knew Nick Dross was allergic to nuts – you used to joke about it

You think it was probably Jamie Oyster – He would be worried that Nick Dross was about to expose him for what he is – a bad cook!

Opportunity –You were out shopping this morning for fresh food – no rubbish and arrived at the restaurant about

3.10. You went straight to the studio to ask Nick what you should wear tonight. Antonia was with him sharing a glass of wine – she got up to go as you came in. You passed Rock and Jim Kana as she is coming in.

3.30 You are ready to leave – Brenda wheeler comes in – she looks quite cheerful and says ‘you wanted to see me Nick’.. You leave and since he’s told you to wear a fruit hat you say ‘your nuts Nick!’ he said ‘Don’t say that you know what I feel about nuts!’ You both laughed. You went to the toilet – then got ready to leave. As you were doing this you bumped into Jamie – he was carrying two cups of coffee. He started shouting at you about spoiling his restaurant – sabotaging the opening. It was all very personal and upsetting – so you just left – that would be about 3.45

You were at home until half an hour ago.

Francesca Dross

You are an agent for the stars – fixing them up with good contracts for TV and so on. On your 'books' are Jamie Oyster, Rock Oyster, Antonia Dec and also Delilah Smith. You make a very good living from this. You are married to Nick Dross – the producer and presenter of **Botched Job** and for the last year (after you arranged it – he and his team have been working on a fly on the wall documentary about celebrity chefs called **Two Many Cooks**). What is particularly good for you is the fact that Jamie, Delilah and Antonia are all involved in it. Really it's because of you that the programme is getting made at all. You and Nick have been married for years – have no children

What you think of the others.....

Jamie Oyster You have been Jamie's agent for a long time. He's not very good with money – never seems to have enough of it and so he's always ringing you up to see if you can get him another job. You think he's a good cook, a lovely personality and you really hope that he Oyster Bar is a great success. You say 'he's really dishy isn't he..? I just think he's fantastic.' You knew his wife (Shelley) when she was alive of course. She died suddenly some years ago – though you don't know why it was all very sudden – you had been there earlier that day! Jamie was devastated by her death. **You LIKE him – actually you secretly fancy him** (try and get this across – but you are a married woman after all so be a bit coy about it).

Rock Oyster You really like Rock as well. He was a bit of a lad but when Jamie asked you to help him get his music career started you were really happy to help out. You think he has a great voice and you hope his CD is a great success. It's called '*I am wailing*' but you think it sounds dead cool. Rock was really upset when his mum died suddenly. **Like**

Gordon Smith is the husband of Delilah Smith – the celebrity chef and one of your clients. Dross. They have been friends for years. He is a very good camera man – won a BAFTA for a wildlife film he did. You think they are very happily married and you are good friends **Like**

Jim Kana – is an All Black rugby player. You know who he is and have seen him on TV. You haven't actually met him before but you do know that he is friend of Rock's **No feelings one way or the other**

Giuseppe Moneyopolis is a financial man. Nick (your husband) was responsible for helping to expose a dodgy financial deal he was involved in on the **Botched Job** programme. He was taken to court but managed to get off on a technicality. You think that Nick might have something new on him. You know that Nick didn't like him and wanted to 'nail him' He once said that to you. However, Nick tended to keep his ideas to himself and you don't know what he had found out about him now. You think Giuseppe is a basically a crook and you don't like or trust him. **Dislike and distrust**

Brenda Wheeler - You have never met her although you know she is a food critic and has said bad things about both Jamie and Delilah's cooking in the past. **No Feelings one way or the other.**

Antonia Dec is the presenter of the programme Nick (Dross) has been making called **Two Many Cooks**. You are her agent and it is really because of you that she got the job. You have noticed her flirting with Jamie Oyster and you don't like this – he's your friend and your client. **Don't Like**

Delilah Smith is another of your clients you have known her for years and she and her husband Gordon are 'good friends'. You think they are still very much in love – even after all this time. You think her cooking is good and exciting. You hope the programme will be a success. **Like**

Marcia Beth You hardly know – she appeared in Jamie's kitchen recently. She seems quite quiet but you can't say anything else about her. **No feelings one way or the other.**

Nick Dross –the murdered man - your husband! You are devastated. ‘Who could have done this to my darling?’ ‘We were so happy..’ He was the very best TV journalist. You were very proud of him. Nick Dross was really good at getting bad people out into the open. He was, devoted to his work – wanted to expose injustice and crookery wherever he saw it. happily married to Francesca (they have no children). REMEMBER He did a film on Giuseppe Moneyopolis who managed to get off the hook in court. You think that Nick Dross might have something new on him. You know that Nick Dross didn’t like him and wanted to ‘nail him’ He once said that to you. However, Nick tended to keep his ideas to himself and you don’t know what he had found out **You admired him and loved him so much sob, sob, sob.**

You are hopeless at electrics.

You avoid nuts – Nick was allergic to them so you never had them in the house.

You knew Nick was allergic to nuts – He was your husband!

You have no idea who could have done this dreadful thing – maybe, just maybe it was Giuseppe Moneyopolis – Nick had made an enemy out of him.

Opportunity –You were at your office all day until you came to see your husband (Nick) and discuss the evening with him).. you arrived at 4.00pm

4.00pm – you get out of your car and came into the restaurant – you went straight to the studio and went in. Jamie was just leaving. If you are asked you can admit that you winked at him (or giggled – but say Nick didn’t mind) Admit that you had a bit of an argument – just say you know a husband and wife thing – clothes – money...he could be so unreasonable). You agree if asked that you might have called him a pig. As you leave you pass Marcia going in with a plate covered in foil – it would be paella he liked that at that time of day. **He usually had a light snack about 4ish. This is important – make sure you get it across**

You went straight home and came back by yourself a short time ago.

Marcia C Beth – Trainee Chef to Jamie Oyster at the Oyster Bar

You are a trainee chef and for the last four weeks have been working with Jamie as he gets ready for the opening of the Oyster Bar – you really want to be a great chef and you admire him. You have met Rock recently. You happen to be a bit dyslexic and have difficulty sometimes with reading words. This is hard when you are trying to follow a recipe. Today you had a big row with Jamie – because you had some peanuts (you were following a recipe for Pennant Pie (a flag shaped dish) but you misread it. He went ballistic. You have been in the background while they have been making the documentary **Two Many Cooks**

Before you came to Jamie's restaurant you worked briefly as a trainee chef at Delilah Smith's restaurant. You didn't like her taste in cooking much – that's why you left.

What you think of the others.....

Jamie Oyster is your boss. You have had your disagreements he's a bit bossy – but he's allowed to be – he is your boss after all. You are happy working with him. You were upset about the row he gave you today because you want to impress him. **Like**

Rock Oyster just walked into your life like an atom bomb! What a guy! He's gorgeous. He may be a rock star – you think his music is great – but you are amazed that he took a fancy to you. He's nuts about you. This afternoon (Be a bit hedgy about letting this out) he asked you to marry him. It's wonderful. **Totally starry eyed about him.**

(If you are asked why you were crying at any point you can say either:

"Because of the row Jamie gave me ..."

or

"because Rock asked me to marry him." Both of them are true.

Gordon Smith, is the camera man. He's always around the place and you think he's a bit sneaky trying to get bad film. You don't like him because you think the film might look bad for Jamie and for Rock and better for Delilah, (whom you don't really like). and don't really know anything else about him except that he's the husband of Delilah Smith and works as the cameraman for Nick Dross. But because he's Delilah's husband and she's Rock's Dad's rival you don't like either of them. You caught him wandering into the kitchen with an open tin of dog food. 'What was that about?' **Dislike**

Jim Kana – is an All Black rugby player and best friends with Rock. He's a hunk but not as cool as Rock. **Like but don't know very well**

Giuseppe Moneyopolis- you don't really know anything about him other than he has leant money both to Jamie and Rock to help them. He looks dodgy and you wish Rock had nothing to do with him – but you don't know anything else about him. **Dislike**

Brenda Wheeler - You know she's a food critic and Michelin star rater. You know that it's really important to impress her. She said something nice about a sauce you were practicing the other day. **A bit scared of her**

Antonia Dec is the presenter of the programme that Nick Dross has been making **Two Many Cooks**. She is a TV personality and you think she seems quite fun. She did a programme on Rock's CD and was complimentary – You have hardly spoken to her – but you notice that she flirts a bit with Jamie in the kitchen. **Like**

Francesca Dross is the wife of Nick Dross. You don't know anything about her except that she is the agent for both Jamie and Rock. **No feelings one way or the other**

Delilah Smith you can't stand her. You hated the few weeks you spent in her kitchen as a trainee. You don't really have much else to say – except that she wasn't very understanding about your reading difficulty. **Hate**

Nick Dross –*the murdered man* - was a man you didn't really know except what you have seen on the TV of the programmes he has made. He has been in and out of the kitchen and has a studio at the back of the restaurant. You are a bit suspicious of him.

You are hopeless with DIY and electrics.
You use nuts occasionally in cooking.
You weren't aware that Nick was allergic to nuts.

You think Delilah Smith did it because she hates Rock's dad so much that she probably wanted the opening of the Oyster Bar to go really badly.

Opportunity –You have been at the restaurant all day and in the kitchen most of the time.

1.00 – 1.30 – alone while Giuseppe was being shown round by Jamie

1.30 – 2.30 with Jamie cooking

2.30 Nick popped his head in and asked for his afternoon paella later

3.00 – Rock arrived with Jim Kana – the four of you (Rock, Jim Jamie and you) chatted as you worked about not very much

3.10 Rock and Jim left – Jim was going to the gym to do a workout. You and Jamie were left alone in the kitchen. You misread a recipe at this point (you have dyslexia and you thought it said peanuts – Jamie went mad and shouted at you)

3.15 Rock arrived back in the kitchen you stayed there with him and Jamie until 3.45

3.46!! Jamie had just left to go and see Nick (with some Coffee) Rock asked you to pop out the back with him – he said there was something he wanted to ask you and he didn't want to be disturbed. He asked you to marry him – you were so happy you cried! You stayed there till 4.00 and came back in just as Jamie came back – he didn't ask you where you'd been. As you arrived you saw Brenda Wheeler leaving the kitchen with a cup of coffee

4.15 – You went along to the Studio with the paella on a plate covered with foil. Francesca Dross was leaving she looked upset and you think you heard her call her husband a 'pig'. On the way back to the kitchen you passed Gordon Smith carrying two cups of coffee.

You have been in the kitchen ever since.

ACT 2

Encourage the teams to consider their evidence in light of the tasks for the round –

Have they

- Found out what they can about the murdered man
 - Found out what they can about the suspects
 - Established if there is any connection between the suspects and the murdered man and between them and the other suspects
 - considered the evidence at the scene of the crime.
 - Asked each suspect who they think did the deed.
 - Established if each suspect might have a motive or not. (the motive might be revealed by the suspect or come indirectly from one of the others)
-

In this 'ACT' additional information is given out which might mean that the teams want to clarify information and call the suspects again.

Autopsy Report

Death Certificate for Shelley Oyster

Video reclaimed from the damaged film

Information on Buildestoid tablets

Contents of second envelope given to teams after the murder is discovered

Urgent Memo to the teams of investigators

from Crime Squad

Grade – Highly Classified

Re the Dross case –

We have more items that may be of interest to you.

1. The final autopsy report
2. An extract from a report of the death of Mrs Shelley Oyster in 1995
3. Information on BUILDESTOID
4. We have managed to salvage extracts from the damaged video tape on Dross's desk in his studio. The extracts may be of interest to you in your investigation – although we realise that not all the information or 'cuts' might be relevant. If you wish to view this disk and do not have it in your pack – please contact the senior investigator.

I. T. S. Dunn (superintendent) CID

Final Autopsy Report and Toxicology Report –

I have now concluded that death was due to shock. There is evidence of destruction of cells in the body. Two possibilities for this arise. The burn marks on the hands and bottom indicate that an electric current has passed through the body and death may have been due to electric shock. However, this is more likely to have happened after death. The second possibility is that the shock signs I have found were due to a severe, acute allergic reaction – such as an allergy to nuts or tomatoes.

It is still not clear, for technical reasons which cause was the case in this episode. However I have been sent a sample of the foodstuffs in the room for analysis.

Analysis is as follows :

Wine glasses – contain wine remnants and nil else

Coffee Cups – contain coffee (Fairtrade variety) – no nut traces but milk and sugar residue.

Food plate – contains rice, vegetables and substantial traces of nut material

Dr N D Fit Pathologist

Extract Police Report – July 1995

Shelley Oyster

.....Mrs Oyster was taken seriously and suddenly unwell on July 23rd. Investigations show that she suffered an acute allergic reaction. Further analysis indicated that this was due to an allergy to Kiwi fruit. The reaction was very severe and it proved impossible to save her.

Investigation at the time showed that Kiwi fruit was present in the fruit salad in the kitchen of the Oyster's home. This had been prepared by her husband Mr Jamie Oyster. There were considered to be no suspicious circumstances and the coroner recorded a verdict of 'misadventure'.

E N T Fit Pathologist

Rowntree Races

Betting Slip : All payments to be received in advance of the race

Name	Race	Odds	Bet	Place	Winnings
Wacky Races	2.00	100:1	£1000	5 th	£0
Limpets	3.15	25:1	£250	7 th	£0
Dun Running	3.35	Favourite	£12000	12 th	£0
Fishtail Pie	4.50	300:1	£1250	23 rd	£0
Cuminfirst	5.00	7:2	£75.50	6 th	£0

Client **Mr J. Oyster**

Payment received.

Date :

Rowntree Races

Betting Slip : All payments to be received in advance of the race

Name	Race	Odds	Bet	Place	Winnings
Hercules	12.00	300:1	£10000	12 th	£0
Shell Oil	1.15	5:1	£250	10 th	£0
Dun Running	2.20	Favourite	£1000	15 th	£0
Rock and Roll	3.00	500:1	£1150	10 th	£0
Pleasecuminfirst	4.15	9:2	£25.50	6 th	£0

Client **Mr J. Oyster**

Payment received.

Date :

STOP HERE CAN YOU WORK IT OUT????

ACT 4 (Coffee and mints)

Each team puts their accusation in a sealed envelope which is passed to the master sleuth who opens and reads their accounts of who did it why... with what.. Then in good Agatha Christie Style he acts out the solution....

POIROT takes the stage to unravel the mystery – this is the main ‘acting part’

ARREST WARRANT

THIS WARRANT IS ISSUED FOR THE ARREST OF :

ON SUSPICION OF THE MURDER OF NICK DROSS
WHO WAS MURDERED

IN _____

AT _____ O'CLOCK

WE BELIEVE THE SUSPECT KILLED HIM IN THE
FOLLOWING WAY

BECAUSE _____

SIGNED

TEACHING POINT**PTO****And a Teaching Point...**

We used the evening as part of our regular youth programme – it attracted a number of new faces. At the end we spent a short time *considering the evidence*. In a murder investigation we consider the evidence.

1. The written evidence (the notes that was left, the book we found – the police dossiers) All these helped us build up a picture about what happened – and what people were like. We have loads of written evidence for the existence of Jesus (more historical documents than there are to prove that Julius Caesar existed!)
 2. The eyewitness accounts : Consider the story of Thomas the doubter and also the passage in 1 Corinthians 15 where 500 people saw the risen Jesus at once.
 3. The Circumstantial evidence. Things that point to what happened. This is what happens when a life is changed by Jesus. People see the change – and may wonder why.
-

What Actually Happened

Nick Dross was murdered by Brenda Wheeler – because he had film footage that showed her receiving money from Jamie Oyster. She was blackmailing Oyster because he had (years ago) inadvertently killed his wife by giving her a kiwi fruit. She was allergic to Kiwis. If news got out that he had killed her by feeding her that would ruin his business and so she had been blackmailing him for years. Hence the reason he never had any money.

Several other characters had good motives to want Dross dead. The Kiwi (Jim Kana) is set up as a possibility because he might have been taking steroids. This is the point of the 'Buildestoid Scandal'. He has a clean reputation to maintain. An option here is to have him say he was getting the tablets for Rock Oyster (who didn't want to be puny like his dad). This gives a nice twist but isn't necessary. Jamie Oyster, meanwhile, is a suspect because he's worried Dross might make a bad film about him. Is there something incriminating on the tape? There might be even about the Kiwi poisoning of his wife. (But he has no opportunity to do it). Everyone knows Giuseppe Moneyopolis has plenty of reason to want Dross dead – but he has no opportunity. Francesca Dross has argued with her husband about her flirting with Jamie Oyster, and Marcia Beth is a bit of a dark horse. Might she be wanting to protect Rock or his father?

In cracking the mystery unfold the characters – it will be fun for people to see how much they have actually learned.

Looking at the murder scene – there are clues to suggest different people. Electrical equipment that might incriminate Gordon Smith or Rock Oyster. Rugby paraphernalia and Kiwis to suggest Jim Kana. Coffee and wine glasses that may have been poisoned. The dog food refers to a comment Delilah Smith has made about Jamie's cooking tasting like dog food – nothing more. Betting slips which indicate Jamie was short on cash. The crux is the paella which was (as the autopsy report says) the murder weapon. Therefore you have to lookk very carefully at the timing in the afternoon :

On the day of the murder it was very busy in the restaurant – getting ready for the opening while the filming was going on.

Time is really important – and the case hinges NOT on who last saw Nick Dross alive – but on WHEN his food was tampered with. By a quirk of fate he too had a bad allergy – to nuts and this was commonly known because he often asked if food contained it.

The Action begins about **2.30** – before this no one was at the restaurant except for **Jamie oyster and Marcia Beth** who are busy in the kitchen preparing food for the evening

1.00-2.30 **Giuseppe Moneyopolis** is in the restaurant. Jamie gives him a tour and then leaves him alone while he gets on with cooking. Giuseppe spends some time alone in the studio, the restaurant and then comes into the kitchen at about 2.15 to say he's away and will be back in time for the opening, **Jamie and Marcia** are in the kitchen

2.30 **Nick Dross** arrives back in the restaurant – he pops his head into the kitchen and says he'll be in the studio – could Jamie rustle him something up later? In the kitchen are Jamie and Marcia

- 2.30-3.0 **Jamie and Marcia** in the kitchen. **Nick Dross** in studio – no one else is in the restaurant
- 3.00 **Rock** arrives with **Jim Kana** and they go to the kitchen where they spend time with Jim and Marcia. The four of them chat about nothing very much while Jamie is cooking paella for Nick Dross – and get things ready for tonight. As they arrive they meet **Antonia Dec** who says she has just arrived herself. She is carrying a bottle of wine and goes into the studio.
- Antonia Dec** – arrives at the restaurant – carrying a bottle of wine. She goes into the studio and passes the Rock and Jim Kana as she does so – she explains she’s just going to have a chat with Nick before the filming tonight.
- 3.10 **Jim Kana** says he’s off to the gym to do some weights and will be back later. **Rock** goes out and sees him off in his car. They hear **Antonia** laughing with Nick Dross as they pass the studio– (they don’t hear what’s being said) but they see **Delilah** coming in and knocking on the studio door.
- Rock** spends about five minutes outside chatting to his friend (**Jim Kana**) before he drives off and just as Rock comes back in. Antonia passes him. She’s on her way home too – leaving the restaurant.
- Jamie and Marcia** remain in the kitchen
- Nick Dross** is in his studio with **Antonia Dec** when **Delilah** comes in. Antonia gets up to leave. Delilah just wants to check what he thinks she should wear that night – for the cameras.
- 3.15 **Rock** arrives back in the kitchen. He remains there with Jamie and Marcia for the time being. As he passes the studio he can hear Delilah’s voice.
- Rock, Jamie and Marcia** are in the kitchen
Nick and Delilah are in the studio
No one else is in the restaurant
- 3.30 **Brenda Wheeler** enters the restaurant and goes to the studio she comes in just as Delilah is leaving and says, ‘You said you wanted to see me Nick.’ **Delilah** gets up to go. Delilah laughs and says, ‘Nick you’re nuts!’ He replied ‘Don’t say nuts – you know what I feel about them.’
- 3.45 **Jamie Oyster** says he wants a word with Nick and takes a couple of cups of coffee with him. He leaves Rock and Marcia in the kitchen and the paella simmering. **Brenda Wheeler** is coming out of the studio - she looks very angry about something – he wonders if they have fallen out about something. He thinks Nick is looking quite happy however.
- Rock and Marcia** are in the kitchen but almost as soon as Jamie is away they sneak out the back lane – for a ‘romantic moment’.
Jamie is in the Studio with Nick Dross
Brenda Wheeler is in the restaurant

3.45 – 4 **The kitchen is empty!!**

Jamie is in the studio with **Nick** talking about the filming and having coffee.

Brenda Wheeler says she was in the restaurant 'going over her notes'.

Rock and Marcia are in the lane

No one else is in the restaurant.

4.00 **Jamie** leaves the studio as Francesca Dross arrives. She winks at him. He leaves and says he'll send along the paella shortly. He sees Brenda Wheeler leaving the kitchen with a cup of coffee. He finds the kitchen empty but just at the same time Marcia arrives back - and he thinks she has been crying. She looks emotional anyway. Marcia also notes that Brenda Wheeler is leaving the kitchen with a cup of coffee

Rock goes straight through the restaurant – sees **Benda Wheeler** making notes and drinking coffee – he passes through studio and hears raised voices. Unmistakably **Francesca Dross and Nick** – he thinks he hears Nick Dross calling his wife 'a flirt' – and hears the words 'Jamie' as well.

Rock leaves the restaurant altogether

Jamie and Marcia are in the kitchen

Brenda Wheeler is in the restaurant

Francesca Dross is in the studio having a row with her husband.

4.15 **Marcia** leaves the kitchen with the plate of paella and goes straight to the studio to give Nick Dross his food. (She had the opportunity but not the motive) as she reaches the door she passes **Francesca Dross** who is leaving the studio shouting at Nick (Marcia couldn't quite make it out – but she thinks she called him a pig) Francesca looks upset.

Marcia Beth leaves the studio having given Nick Dross the plate with a foil covering on it to keep it warm. She passes Gordon Smith who is carrying two cups of coffee – they say hello. She goes back to the kitchen. And spends the rest of the day there with Jamie preparing for the evening

Gordon Smith came into the studio passing Marcia Beth as he did so. He was carrying two coffees and had come for a chat.

They discussed plans for filming that night.

4.30 **Gordon Smith leaves** the studio. Nick Dross was still alive at this point.

4.35 **Nick Dross** died (the clock tells us that) from a convulsion after eating paella contaminated with nuts – he was alone at the time.

Notes after the first production .

There is a lot going on in this mystery – a number of red herrings and avenues that lead to dead ends. It is helpful for the actors to have an understanding of what the others were doing but most important that they stick to the facts of where they were. A bit of confabulation about getting my hair done and so on is quite okay.

Set the hall up to look like a restaurant with 'opening night posters', tables with candles, jazz music. Have a compeer to introduce the special guests for the opening – they come in one by one – leaving Nick Dross to the end. He does not appear – the reason of course that he is dead. The characters take a while to get used to and it would be helpful to leave the initial information – on the table. Explain (when the murder is discovered) that each team will have a few minutes to observe the crime scene – but get them also to start reading and learning as much about the characters as they can. This is the most difficult part of the evening since everyone wants to stay at the locus for ages. Give them a strict 3 or 4 minutes and promise they can revisit as often as they like. But it's only fair to get a brief initial view.

MEANS Almost every group worked out that the method of death was due to allergy to peanuts.

MOTIVE Several of the characters have quite strong motives.

Jamie Oyster distrusts Dross –

Rock Oyster 'seemed to have dark secrets about his mum's death'.

Jim Kana might be going to be exposed –

Giuseppe Moneyoplais openly hates him

Francesca Dross has argued with him

Brenda Wheeler – is about to be exposed

The others have minor motives.

OPPORTUNITY Since most worked out the means the critical thing then was for them to look at the **opportunity** and if you wish to aid a team, get them to look at when the nuts might have been introduced to the paella.